





M A T T S C O T T O N

PRODUCER. PHOTOGRAPHER. STORYTELLER.

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SUMMARY

Emmy nominated sports producer with five years of professional experience working in the broadcast news industry. Adept at producing an entire show from start to finish. Highly skilled at developing a concept, putting creative ideas in motion, and delivering a finished product to air.

EDUCATION

| Bachelor's Degree, Journalism
University of Oregon
2011 — 2015

SKILLS

| Technical

Video Production
Photography
Line-Producing
Non-Linear Editing
Electronic News Production System
Final Cut Pro
Edius
Adobe Photoshop
Adobe Lightroom
TONS/OPUS/Flight
WordPress
FB, Twitter, Instagram etc

EXPERIENCE

SPORTS PRODUCER

Q13 FOX | 2018 — 2020

Q13 FOX is consistently considered the top sports department in the Seattle market. It is also the official station of the Seahawks, Sounders FC, and Storm.

- Produce a weekly show during football season, "Talkin' Huskies"
- Produce Sunday night program during football season, "Q It Up Sports"
- Assist with Seattle Seahawks programming, "Seahawks Gameday"
 - Edit b-roll footage for the post-game show
 - Edit all post-game interviews and press conferences
- Produce the nightly sportscast
- Produce various specials and pre/postgame programming for other local professional and collegiate sports teams

SPORTS PRODUCER & PHOTOGRAPHER

KVAL | 2015 — 2018

KVAL is a CBS-affiliated television station in Eugene, Oregon owned by Sinclair Broadcast Group.

- Produced KVAL's flagship sports program, "Inside the PAC"
- Helped create and produce a unique webcast in the Willamette Valley that focused on Oregon and Oregon State, "After the Whistle"
 - Also moderated on-air "Booth Review" segment, during which the anchors debated topics on two local sports teams
- Produced weekly high school sports recap show, "High School Gameday"
- Fill-in produced daily 30-minute sports program, "Oregon Sports Report"
- Shot video highlights of all the local high school and college sports teams

BOARD OPERATOR

Cumulus Media | 2015

- Ran commercial breaks in the studio for minor league baseball and Oregon basketball games
- Collaborated with play-by-play broadcaster on commercial break timing

M A T T S C O T T O N

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SKILLS

| Professional

Attention to Detail
Adaptability
Problem Solving
Creativity
Effective Communication
Teamwork
Critical Thinking

REFERENCES

Available Upon Request

EXPERIENCE CONTINUED

REPORTER, ANCHOR, & PRODUCER

Oregon News | 2015

Oregon News is a capstone class that senior journalism students can take at the University of Oregon. Students produce a weekly 30-minute newscast that gets broadcast live on public access television.

- Shot, edited, and produced at least one PKG a week
- Produced complete live newscasts
- Prepared comprehensive daily updates
- Anchored live sportscasts

REPORTER & ANCHOR

DuckTV | 2014 – 2015

DuckTV is the student-run television network at the University of Oregon with news, sports, and creative shows. The sports department produces a 15-minute sportscast every week.

- Shot and edited highlights from various University of Oregon sporting events
- Produced postgame recap PKGs
- Shot and edited feature stories for our weekly sportscast
- Co-anchored the sportscast at least once a term

REPORTER, PRODUCER, & BROADCASTER

KWVA | 2013 – 2015

KWVA is a student-run, college radio station located on the University of Oregon campus. Their sports department broadcasts Oregon football, volleyball, soccer, and softball games live on their airwaves as well as daily sports talk radio shows.

- Helped broadcast local high school and University of Oregon sporting events
- Assembled audio postgame recap PKGs
- Produced and appeared on daily sports talk radio shows, "Quack Smack" and "Friday Night Spotlight"

AWARDS

2020 NORTHWEST EMMY NOMINATION

Producer / Sports Program – Live